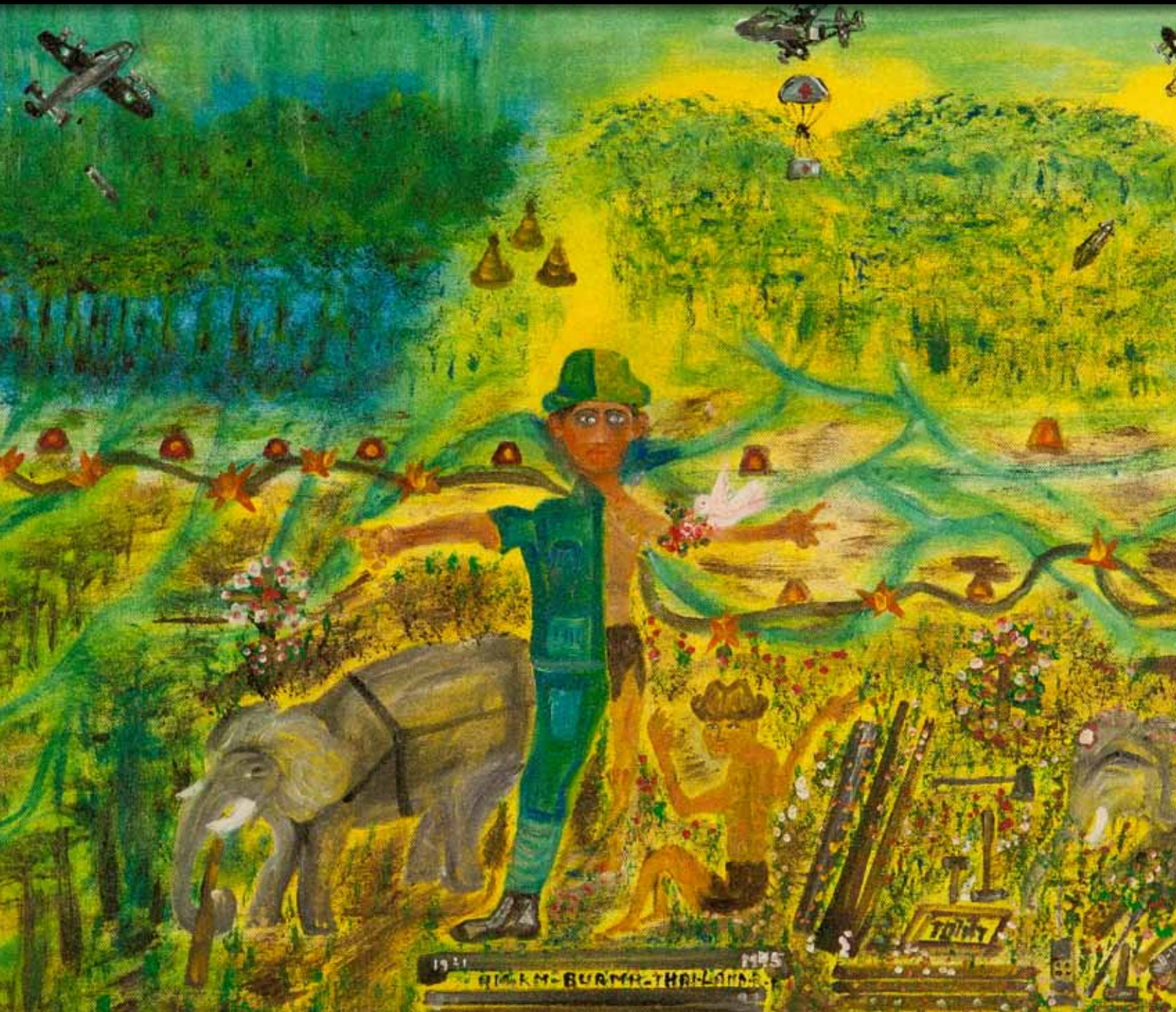


T.A.I.

Traditional Arts Indiana



Letter from the Director

Dear TAI Supporters,

Well, this is another value packed edition of the TAI Magazine! In this special issue, we partner with Dr. Mellonee Burnim and the Archives of African American Music and Culture to present Why We Sing, a conference and concert exploring gospel music in Indianapolis.

We also designed the centerfold of this publication to be a listener's guide to "Second Servings" —a fun and informative internet radio series about Indiana's culinary traditions and favorite foodways that we've created in partnership with Indiana Humanities.

Finally, I want to introduce you all to the art of Gustav Potthoff, a World War II prisoner of war. His dramatic story and paintings are testimonies to the resilience of the human spirit and the power of art to overcome the horrors of war and to make peace with the past.

I hope you enjoy each of these special sections, as well our usual roundup of TAI public programs and research activities.

Looking to the future,



Jon Kay, Director, Traditional Art Indiana



Meet Our Staff



Chad Buterbaugh (Webinar Coordinator)

Chad is in his second year of doctoral study in Folklore. His main research interest is professional Irish storytelling.



Josephine McRobbie (Exhibit Coordinator)

Josephine is a second year M.A. student in Ethnomusicology. Her research interests include North American popular music historiographies and issues of representation. She has worked for an NPR affiliate station, as well as the Country Music Hall of Fame and Museum film archive.



Joseph O'Connell (Fieldworker)

Joe is a musician and folklorist from Pekin, Indiana. Since finishing his MA in Folklore at the University of Oregon, he has collaborated with Traditional Arts Indiana on a series of fieldwork and interpretive projects focused in his home region.



Kate Schramm (Magazine Editor)

Kate is a PhD candidate in folklore, with a minor in East Asian languages and cultures. She has been conducting survey work in Greene and Marshall counties.



Betsy Shepherd (Podcast Coordinator)

Betsy is M.A. student in ethnomusicology and is studying audio production and American vernacular music. She has worked at the Oxford American magazine and the NPR radio show American Routes.

Work-study Students and Interns

Suzanne Barber, Hannah Davis, Matthew Hale, Perry McAninch, Janice Frisch

TAI Fall 2011 Magazine Credits

Editor: Kate Schramm

Contributors: Chad Buterbaugh, Janice E. Frisch, Jon Kay, Josephine McRobbie, Joseph O'Connell, Betsy Shepherd

Graphic Design: Kate Schramm, Hannah Davis

Gustav Potthoff: Tell People the Story

Gustav Potthoff paints to remember his fellow prisoners of war who built the Bridge over the River Kwai and the Hellfire Pass during World War II. Concerned that those 16,000 who died will be forgotten, the artist paints to tell people his story and to find peace among the horrors of his wartime memories by calling all who see his art to remember those who perished building the Thailand-Burma Railway.

Born in Indonesia and raised in a Dutch colonial orphanage, Gus enlisted as a mechanic for the Netherlands Army Tank Battalion in Bandoeng, Java, in 1941. He was captured by the Imperial Japanese Army soon after his deployment, and remained a prisoner of war until the end of World War II. During his time in the prison camps, Gus was subjected to a brutal regimen of labor from the construction of the infamous Bridge on the River Kwai to the Hellfire Pass in the borderlands of Burma and Thailand.



While imprisoned, Gus suffered many illnesses: malaria, cholera, beriberi, and even a snakebite. Each time he thought he would die, the voice of an angel whispered to him, "Not ready for you." He made a promise that if he survived the death camps, he would tell the story of what happened in Burma and Thailand, and of the friends he lost there.



Bridge on the River Kwai, with the souls of those left behind

Several years ago, Gus painted a portrait of that angel, who saved his life those many years ago and continues to watch the artist as he paints, inspiring him to do his work of remembrance and memorialization.

Gus came to the US in 1962, and began committing his memories to canvas in 1987 when he retired from Cummins in Columbus, Indiana. He created his first pieces with brushes, but that was too slow for his urgent task, so he started painting with pieces of cut-up sponges that allowed him to go faster. Today, he produces nearly 400 paintings a year, which he gives away to schools, libraries, museums, and friends, asking only that the recipients tell the story of those he left behind.

TAI will host a special exhibition of his work at the Indiana University Memorial Union Garden as part of the 2011 American Folklore Society meeting, from October 12-16, 2011. A special Meet-the-Artist program will be held at 12:15 pm on Saturday, October 15, 2011.



Traditional Arts Indiana

A Partnership of Indiana University and the Indiana Arts Commission

Indiana University Department of Folklore and Ethnomusicology

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Fiber Arts of South/Central Indiana

During the summer of 2011 I had the privilege to work with TAI conducting a survey of fiber arts and artists in south/central Indiana. I had been studying textiles, specifically quilting and weaving, for a number of years and was excited to have the opportunity to learn more about those two art forms as well as other fiber arts like basketry and lace making. During the course of the summer I interviewed over 20 artists and tried to capture their arts on film to the best of my ability.

Almost all of the individuals I talked with this summer said that they wanted others to know that the fiber arts are alive and well today and that they are not just a thing of the past. While arts such as quilting, spinning, weaving, knitting, and basketry have deep roots, Indiana's fiber artists are constantly innovating and using new techniques and equipment. They are experimenting with various materials, such as knitting with steel wool thread wrapped in silk or incorporating soft fibers into a basket. They also share their work with each other and the world through their websites, fiber arts shows, or by just getting together informally to spin in a local coffee shop.

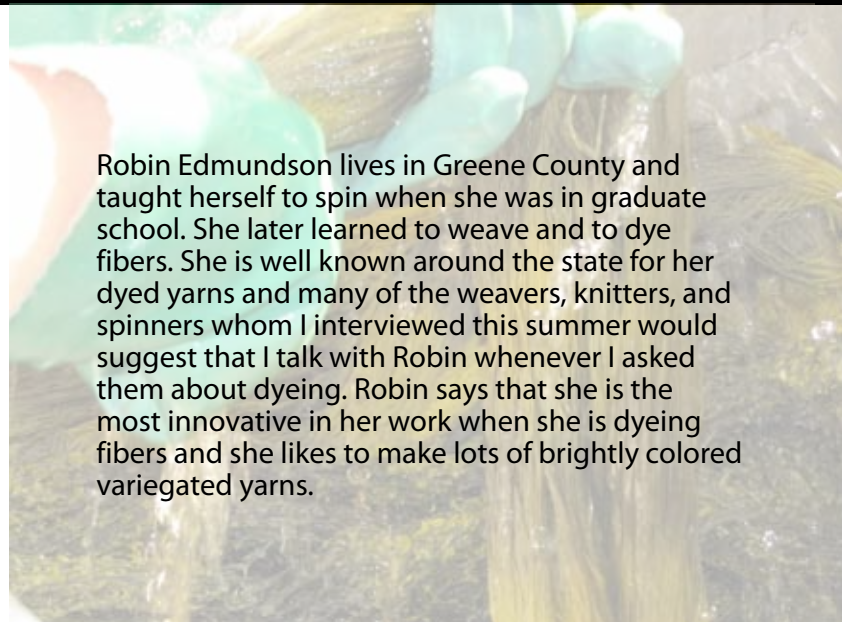
Doing survey work is a challenging but fulfilling process. I am very grateful to all of the individuals who welcomed me into their homes and studios this summer. I learned so much about arts with which I was both familiar and unfamiliar. What follows is a brief snapshot of the living fiber arts that are currently being produced in Indiana and of some of the people who make them.

Janice E. Frisch

—Janice E. Frisch

Photos: Janice E. Frisch

Pictured (L-R): Robin Edmundson dyeing green variegated yarn; Edmundson's completed skeins; Julie Henderson's baskets at her Praying Hands shop in Bedford; Nicola Payne with corn dolly Christmas ornaments; "Ocean Woman" by Martha Gradolf; Stephen Bowman making lace; Roxa Deaton (weaver, spinner, knitter) getting a hug from her llama, Tecumseh's Shooting Star; Suzanne Hickey with her baskets; Nancy de Caprariis of Sheep Street Fibers in Morgan County weaving at her loom



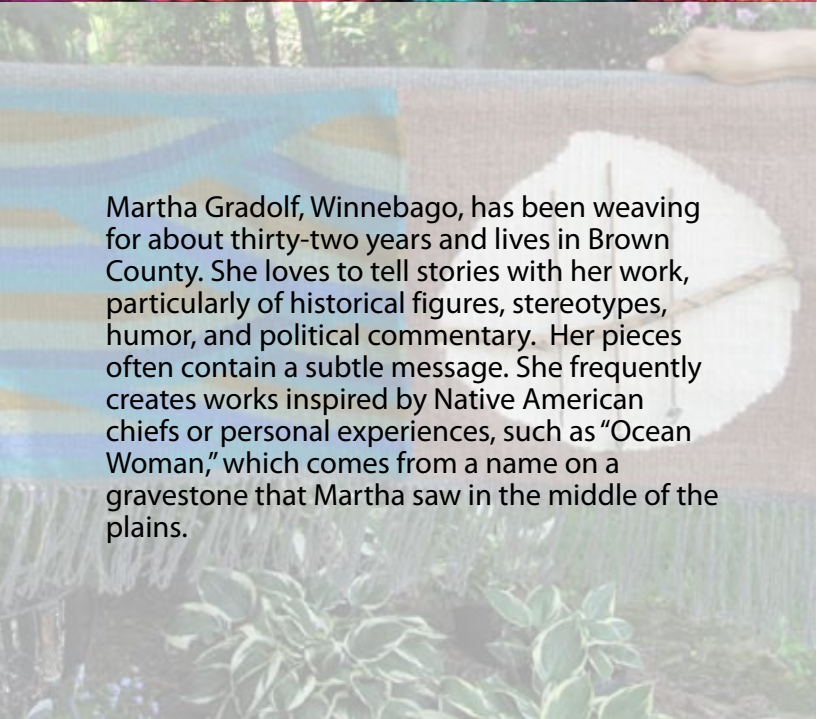
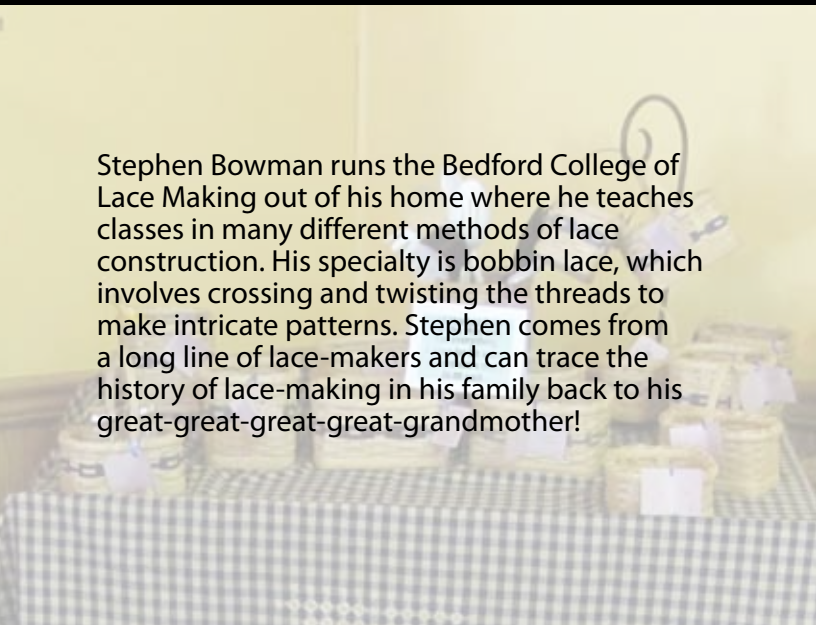
Robin Edmundson lives in Greene County and taught herself to spin when she was in graduate school. She later learned to weave and to dye fibers. She is well known around the state for her dyed yarns and many of the weavers, knitters, and spinners whom I interviewed this summer would suggest that I talk with Robin whenever I asked them about dyeing. Robin says that she is the most innovative in her work when she is dyeing fibers and she likes to make lots of brightly colored variegated yarns.



Nicola Payne taught herself to make traditional English corn dollies at age ten using pipe cleaners as her material before later moving to straw. She moved to Indiana from England when she was in her twenties, and has continued making corn dollies. She also creates Christmas ornaments using traditional styles and methods of construction.



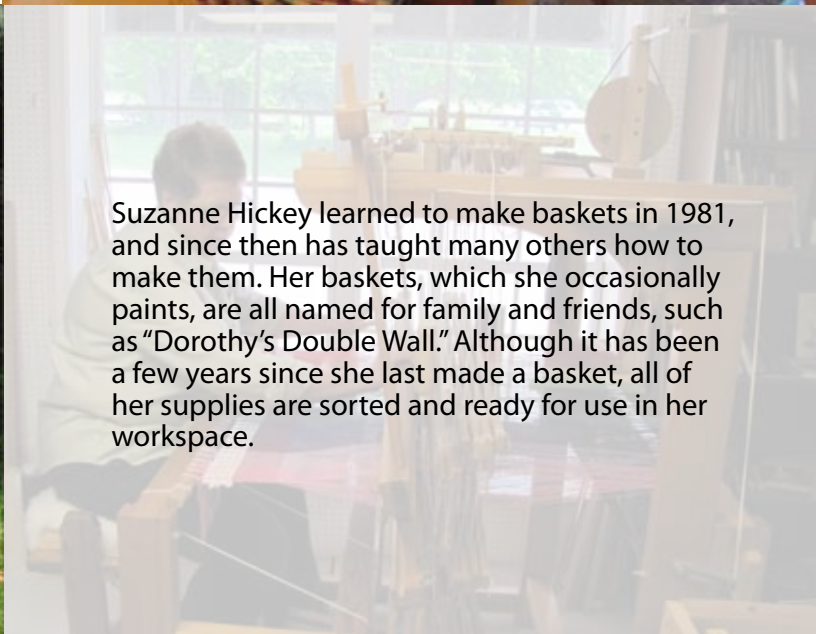
Stephen Bowman runs the Bedford College of Lace Making out of his home where he teaches classes in many different methods of lace construction. His specialty is bobbin lace, which involves crossing and twisting the threads to make intricate patterns. Stephen comes from a long line of lace-makers and can trace the history of lace-making in his family back to his great-great-great-great-grandmother!



Martha Gradolf, Winnebago, has been weaving for about thirty-two years and lives in Brown County. She loves to tell stories with her work, particularly of historical figures, stereotypes, humor, and political commentary. Her pieces often contain a subtle message. She frequently creates works inspired by Native American chiefs or personal experiences, such as "Ocean Woman," which comes from a name on a gravestone that Martha saw in the middle of the plains.



Suzanne Hickey learned to make baskets in 1981, and since then has taught many others how to make them. Her baskets, which she occasionally paints, are all named for family and friends, such as "Dorothy's Double Wall." Although it has been a few years since she last made a basket, all of her supplies are sorted and ready for use in her workspace.



Indiana State Fair



Main Street Stage

At this year's state fair, TAI showcased The Funtymers on the Main Street Stage. The three-piece band (Bud Boblink, harmonica; Lyle Gaaskjolen, banjo and guitar; Marty McCarthy, bass) from the Calumet region played their harmonica-heavy tunes to an eager crowd.

Bud, the leader of the band, told the audience about his start in the harmonica trade. Instead of playing football like all the other boys his age, he was at home practicing his harp. "And to this day," he told the crowd, "I'm the only person in the county that can kick a harmonica the length of a football field!"

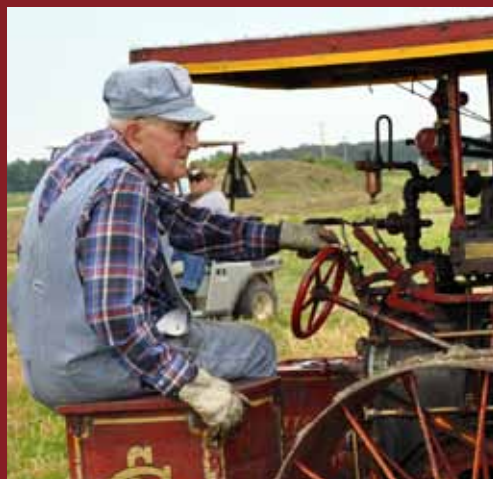
On August 18th these vaudevillian melody-makers blew us away (thanks, Bud, for that one)! With Bud's comically oversized harp up front and center, the band played everything from country classics to polka tunes, swing standards to folk favorites. Though the band always plays a mixed bag of tunes, they have no trouble categorizing themselves. "We just like to play fun music," says Bud, "and that's why we call ourselves The Funtymers."

Pioneer Village

The TAI photo exhibit at the Pioneer Village re-envisioned a project originally started by Thomas Grant Richardson that introduced over forty traditional arts and artists from all over the state. For curator Jennifer Pocock, a professional photographer and Masters student in both folklore and journalism, it was a chance to dive into the practical side of folklore study. Jenn explains, "I wanted to bring together something I could share with the whole community so that they could appreciate the amazing art happening all over Indiana!"

State Fair Master 2011: Harold Stark of Marion County

For 31 years, Harold Stark has set up, demonstrated, and repaired farm equipment in the Pioneer Village at the Indiana State Fair. His interest in steam power grew out of watching his grandfather work a small 80-acre farm in Rush County. It was then that Harold first



learned about working with and maintaining a steam engine. From plowing fields to powering buzz saws, steam was an exciting and important part of his youth. In

1979, he completed his half-scale steam engine, which he built as a memorial to his grandfather, uncles, and friends who fostered his lifelong interest in steam power.



Traditional Arts

Indiana honored Harold's decades of service and creative work at the fair by awarding him the Indiana State Fair Master Award. The honoree stressed that he is proudest of his "work with some of the younger ones, and helping to repair the equipment so future generations can enjoy them for years to come."



2011 Traditional Arts Indiana Fiddle Contest

In late August, Indiana State Fair fairgoers were treated to a lively fiddle contest sponsored by Traditional Arts Indiana. Over 25 contestants competed, each performing a waltz, a hoedown, and a third piece of their own choosing. During deliberations, a high-energy performance by the old time group Sugar Creek kept the audience entertained. After judges Brad Leftwich, Olivia Smiley, and Jeff Guernsey awarded ribbons to the winners, participants and judges joined forces for an extended jam session featuring fiddlers young and old.

Ruth Kelley (Greenwood, IN) took first place in the 11 & Under Division.

Grant Flick (Bowling Green, OH) won first place in the 12-17 Division.

Kerry Varble (Toledo, OH) took first place in the 18-59 Division.

Harold Klosterkemper (Greensburg, IN) won first place in the 60 & Above Division. Harold Klosterkemper also won the Special Old Time Fiddling Award, a prize given to a player who exhibits mastery of a non-bluegrass "old time" aesthetic.



Photos: Jon Kay and Josephine McRobbie

In Memoriam: Francis Geels



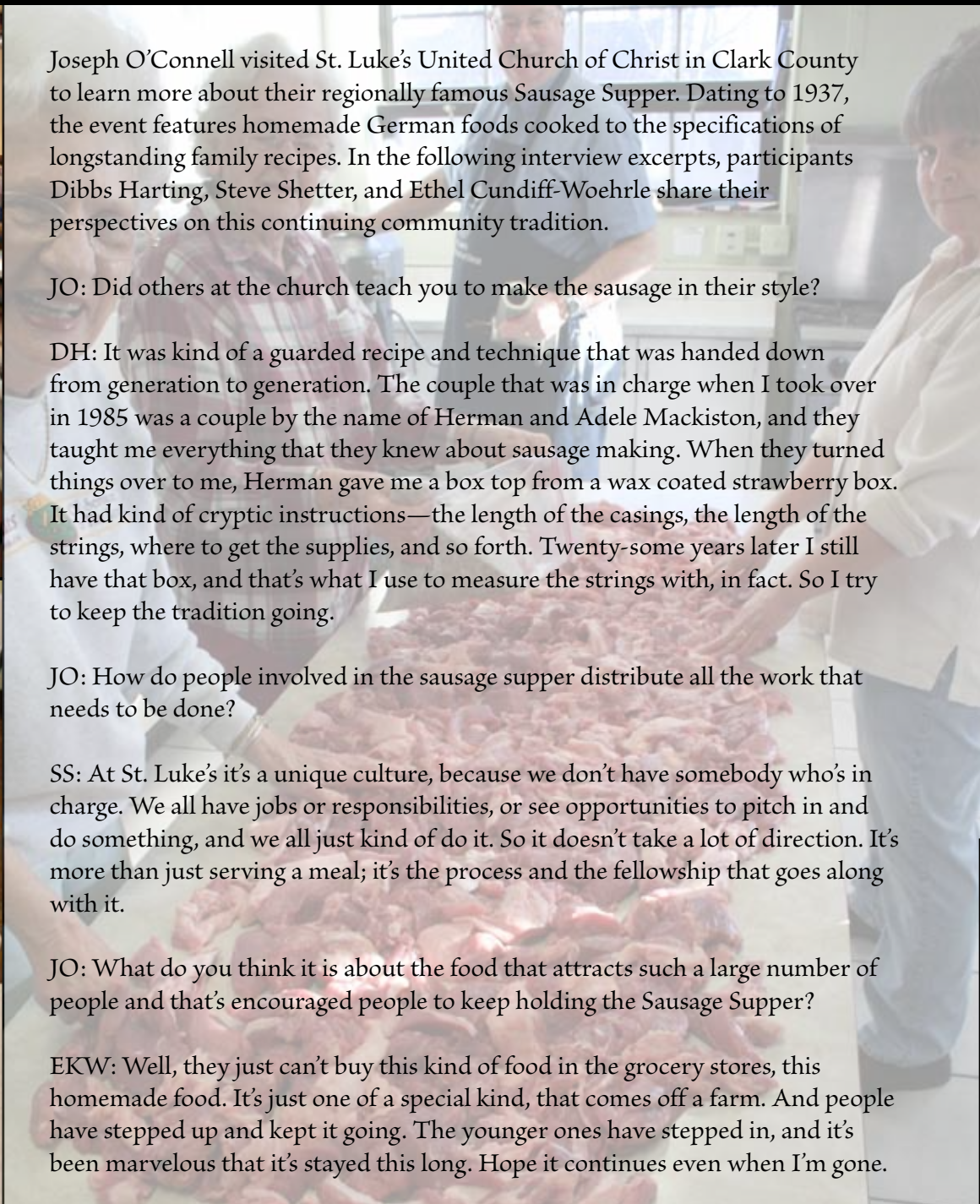
Photo: Erin Roth

We were saddened to hear about the passing of oldtime fiddler Francis Geels of Decatur, Indiana. Born in 1925 in Adams County, Indiana, Francis grew up with music in his home. On both sides of his family, old-time music and country square dancing were weekly events. He played for house and barn dances for many years until country square dancing began to wane.

For years family and friends met every Friday night at Francis's home to play bluegrass and old-time fiddle tunes. Known for his old-time style of fiddling, Francis emphasized the rhythm, danceability, and clean melody lines in his playing. Thankfully he recorded his vast repertoire of more than a 160 tunes several years ago, and he actively mentored his children, grandchildren and great grand children in the traditional music he had learned through the years.

Many will miss Francis.

From the Field: Sausage Making



Joseph O’Connell visited St. Luke’s United Church of Christ in Clark County to learn more about their regionally famous Sausage Supper. Dating to 1937, the event features homemade German foods cooked to the specifications of longstanding family recipes. In the following interview excerpts, participants Dibbs Harting, Steve Shetter, and Ethel Cundiff-Woehrle share their perspectives on this continuing community tradition.

JO: Did others at the church teach you to make the sausage in their style?

DH: It was kind of a guarded recipe and technique that was handed down from generation to generation. The couple that was in charge when I took over in 1985 was a couple by the name of Herman and Adele Mackiston, and they taught me everything that they knew about sausage making. When they turned things over to me, Herman gave me a box top from a wax coated strawberry box. It had kind of cryptic instructions—the length of the casings, the length of the strings, where to get the supplies, and so forth. Twenty-some years later I still have that box, and that’s what I use to measure the strings with, in fact. So I try to keep the tradition going.

JO: How do people involved in the sausage supper distribute all the work that needs to be done?

SS: At St. Luke’s it’s a unique culture, because we don’t have somebody who’s in charge. We all have jobs or responsibilities, or see opportunities to pitch in and do something, and we all just kind of do it. So it doesn’t take a lot of direction. It’s more than just serving a meal; it’s the process and the fellowship that goes along with it.

JO: What do you think it is about the food that attracts such a large number of people and that’s encouraged people to keep holding the Sausage Supper?

EKW: Well, they just can’t buy this kind of food in the grocery stores, this homemade food. It’s just one of a special kind, that comes off a farm. And people have stepped up and kept it going. The younger ones have stepped in, and it’s been marvelous that it’s stayed this long. Hope it continues even when I’m gone.



Floyd County Survey



I spent January and February of 2011 doing survey fieldwork in Floyd County, a territory situated on the Ohio River adjacent to Louisville, Kentucky. Over the course of these two months, I worked with area residents to document topics ranging from Western square dance calling to outlandishly decorated “art cars.”

Many of my interviews focused on community food traditions—practices that regularly gather people around the making and enjoyment of special foods and drinks. In Georgetown, Bob and Maureen Capshew hold an annual apple cider party, inviting friends to help prep and press fruit. Just down the road, bluegrass musicians convene under the oversize banjo awning at Aunt B’s restaurant to pick tunes and partake of home-style cooking. In New Albany, local beer makers host collaborative “brew-in” events at their houses and at Rich O’s pub. This fall, I’ll be posting artist and event profiles from Floyd County on the TAI website. Visit the County Survey Fieldwork tab to learn more about food and other expressive culture in this area of the state.

Joseph O’Connell

—Joseph O’Connell



Pictures: Bob Quinn and Jim Wolfe play bluegrass music at Aunt B’s; Tony Kincaid and Samuel Mestel call a dance for the Rebels Square Dance Club; Father and son car artists Scott Scarboro and Harlan Welch-Scarboro pose with Scott’s Supersonic Space Buggy; Brent Schroeder’s 47-foot banjo sculpture at Aunt’ B’s (background); Ed Tash raffles off a bottle of homebrewed beer

Virtual TAI: Welcome to Webinars

A new project at TAI this year is our series of free webinars aimed at artisans and practitioners of public folklore. Using technology that allows us to talk to worldwide audiences in real time, our goal is to share knowledge and contacts with creative communities in Indiana and beyond. Our first three webinars have been positive experiences for us (see screenshots below), and we look forward to learning more, honing our technological chops, and meeting many of *you* in the coming year!

If you'd like to see recordings of the webinars we've already completed, go to traditionalartsindiana.org and look under "Resources."



Eric Freeman of Indiana Artisan shares his expertise in September



Announcements about upcoming webinars appear on www.traditionalartsindiana.org, on [Facebook](#) under the "Traditional Arts Indiana" organization page, and on [Twitter](#) under the handle "TradArtsIN".



The TAI e-Newsletter goes directly to your email account once a month. We highlight upcoming TAI events, feature traditional artists, announce local area happenings, and frequently ask for your feedback! Sign up in the sidebar at www.traditionalartsindiana.org.



Second Servings: Podcast Guide

Second Servings

Traditional Arts Indiana

In early 2011, Traditional Arts Indiana launched Second Servings, an original podcast series that explores and documents the distinctive food traditions of Indiana and the community life surrounding them. Second Servings focuses on Indiana's foodways and is one of TAI's latest public programming initiatives to showcase the culture of local culinary arts.

In Second Servings, we discuss the history and practices surrounding iconic Indiana dishes like breaded pork tenderloins, turtle soup, morel mushrooms, and persimmon pudding, as well as locally made foods like tamales, challah bread, and goya melon, which are not usually associated with our state. We take an ethnographic approach to foodways to inquire about the origins of these dishes, how they've changed over time, and the role they play in the everyday lives of Hoosiers.

Once we found out *what* foods people favor, we asked the cooks *how* they make their savory goods, and talked to community members about *why* these dishes are so important to them. On our sojourns from the Northwestern Calumet region to the Southwestern reaches of Dubois County, and to Floyd County in Indiana's southeastern tip, we collected people's kitchen stories and captured the sounds of Hoosiers preparing their trademark dishes for friends and family. Then, we condensed our field experiences into 15-minute segments. During post-production, we selected clips from our field recordings and interviews, wrote a script to contextualize the audio, and then added narration and music to frame the scenes for listeners.

Finally, we share our discoveries about Indiana's unique culinary palette with you through our free podcast. We think that stories are like food and are best when shared with others, so please help yourself to Second Servings at www.traditionalartsindiana.org/secondservings!

Coming right up... the Episodes of Second Servings!

Second Servings: Podcast Guide

Second Servings Episode Guide

Completed Episodes...



Breaded Pork Tenderloin

Indiana's pride is the breaded pork tenderloin sandwich. For a closer look at this Hoosier staple, we haul in a few experts to share their thoughts. First, we talk to Indianapolis food blogger Rick Garrett, a tenderloin connoisseur and critic who chronicles the marvels of breaded meat. Then, we chat with Don Storie, who owns Storie's Restaurant, a Greensburg haunt that's famous for its "BPTs." Finally, we hit the road for Brown County, where broasted-and-breaded pork tenderloin is always on the menu at the local Gnow Mart. Although owner Roger Sharp remains tight-lipped about the specifics, he does share the basic tips to breaded pork perfection.

Turtle Soup

A staple at church socials and fall festivals in DuBois County, turtle soup is typically made in large batches, reflecting the community aspect of the dish. Government regulations concerning the sale of wild game means that the recipe is often of the "mock turtle" variety, but its unmistakable taste luckily comes more from the pickling spices than the type of meat used. Turtle soup aficionados sometimes practice "turtle noodling," catching turtles by hand in muskrat holes by water sources.



Morel Mushrooms

Spring signals a Hoosier tradition of hunting the wooded areas of the state for the elusive morel mushroom. Though serious morel hunters can be cagey to newcomers, the activity has inspired a lively folklore. Morel lovers congregate in group hunts, festivals, clubs, and online to trade outlandish hunting methods and share rumors of fertile hunt spots. Lengthy foraging for this rare fungus pays off, as it is a prized culinary treat—as delicious deep-fried in simple egg batter as it is sautéed with truffle oil on top of a pasta dish.



Hoosier Homebrew

Homebrewing beer is one of the oldest cottage industries, and it has become a popular practice in Indiana with the rise of homebrew social clubs. Veteran brewer Dibbs Harting tells about the history and culture of home-crafted beer, beer enthusiast Rick Stidham relates the appeal of making beer from scratch, and Chad Powell, the president of the Bloomington Hop Jockeys, discusses the community surrounding homebrew hobbyists. We also head down to Floyd County to sample beers with the FOSSILS homebrew club and to talk to member Dennis Stockslager about the brewing process from barley to bottle.



Second Servings: Podcast Guide

Upcoming Episodes...



Our Daily Bread

We talk to people about their everyday staples including homemade baked goods, comfort food favorites, and blue-plate specials. We make our way through local bakeries, diners, and famous Indiana food establishments to find out what foods find their way into daily Hoosier cuisine.

Canned Heat

This episode examines the development of home canning and how Indiana residents have utilized various aesthetic and technological methods both in the past and today.



Familiar Foods in a Strange Land

Like pork tenderloins and turtle soup, which were popularized by German immigrants, many of Indiana's food traditions have been transplanted here from other countries. To see how that happens, we look at the popular, contemporary ethnic foods of Indiana not conventionally thought of as "Hoosier cuisine." We visit homes, restaurants, and cultural events to discuss Indiana's taste for tamales, pierogies, challah bread, and the vegetable, goya.

Our Just Desserts

From apple butter to persimmon pudding, orange cookies to taffy, maple syrup to honey, Second Servings explores how Hoosier desserts reveal not only the sweet side effects of regional agriculture, but also the artisanal practices that sustain these food traditions.



Meat of the Matter

In this episode, we visit local farmers' markets, dairies, pig farms, and butchers to learn about locally raised and locally supplied meats, sausages, and dairy foods. Even if you're meat-averse, this episode offers an eye-opening look at the farm-to-table journey of Indiana foods when they're produced by and for Hoosiers.

Meals on Wheels

Showcasing the juxtaposition of tradition and innovation, Second Servings buckles in and takes a look at the vibrant history and new trends in mobile food.



Coming up next... How can I listen to Second Servings?

Second Servings: Podcast Guide

What is a Podcast?

Podcasts are Internet radio broadcasts that are syndicated online. Some advantages of podcasting technology are that 1) its free web syndication allow for independent media voices, 2) listeners can access the broadcasts anytime from any Internet-connected locale, and 3) they're digital format allows them to be easily transferred to portable media players. Listening to podcasts is easy. Here's how:

- Go to the website sponsoring the podcast:
(www.traditionalartsindiana.org/seCONDSERVINGS)
- Download or stream the episode you want to hear by clicking on the link
- If you like what you hear, subscribe to the free podcast on iTunes

Funding for Second Servings has been made possible by:



Foods Pictured: (Background Images) Produce at the Madison County Fair; pickles in Brown County; tacos from Florentino Solis and Alfredo Benavides at Taco Velos, Alan Bishop's own homegrown hybrid "Astronomy Domine" (Pop-Out Images) Gnow Mart breaded pork tenderloin, morel hunter displaying his finds; turtle soup; beer made by Chas Jones; Terre Haute Oberlander Club member prepping German potato salad; Jo Ann and Harold Jackson's canned corn; roast lamb from Serb Fest; seasoning sausage meat at St. Luke's United Church of Christ; apple streudel and other treats for sale at the Terre Haute Strassenfest; the Taco Velos truck in Indianapolis

Give to Traditional Arts Indiana

I would like to give to Traditional Arts Indiana. I understand that my donation will support the service and development of TAI and its work to identify, document and present Indiana's folk and traditional arts. Every donor will receive a complimentary copy of the Indiana State Fair Masters 2011 DVD.

Friend (\$25+) Patron (\$100+) Supporter (\$500+) Sustainer (\$1,000+) Steward (\$5,000+)

Enclosed is my contribution of \$_____ to Traditional Arts Indiana. All contributions to TAI are tax deductible.

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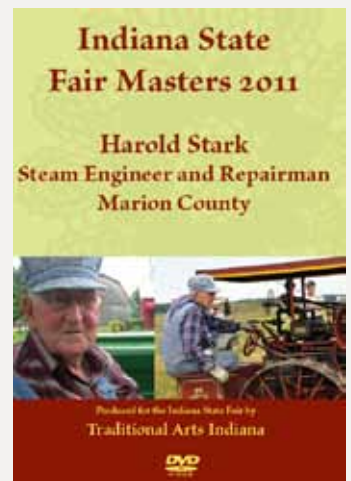
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Please make checks payable to Indiana University/TAI and mail a completed copy of this form to:

TAI, 504 N. Fess Ave, Bloomington, IN 47408 or call us at **812-855-0418**.

All donors will receive a complimentary copy of the 2011 State Fair Masters DVD.



TAI Around the State

TAI's public programming is a central part of our mission. We use it to connect communities and artists and deepen all of our appreciation for what is often overlooked and undervalued. But the everyday, the shared, the creative—these make life meaningful. They may appear in the guise of the taste of family recipes, the songs sung in heartfelt worship, the graceful utility of barns and bowls, or the warm comfort of a sweater knit by a close friend.

In the past year, TAI has been busy exploring alternative methods of outreach and programming for these tricky economic times, with a range of digital initiatives that include podcasts, webinars, and e-newsletters. However, we're still committed to being "on the ground" as much as we can. Here's an overview of more of our public programming from the past year!

Rotating Exhibit Network

In a partnership with 36 libraries around the state, the REN consists of tall, freestanding display panels that feature Indiana traditional artists. The libraries can take advantage of their interlibrary transfer system to move them, and we provide the panels free of charge. In addition to raising awareness and community pride, each library knows which of our REN artists are willing to do public programs, so they invite artists in to demonstrate, talk, or perform themselves! Panels created in the last year include the Not Too Bad Bluegrass Band, master harmonium player Manjeet Singh, Chin weaver Sung Men, and memory painter Gustav Potthoff.

Dr. Djo Bi, Bangofla, and Asafo

TAI sponsored a special presentation of hand drumming and dance from the Côte d'Ivoire in Bloomington. Featuring the Bangofla Music Ensemble, a student troupe, as well as Asafo, a band led by the school's leader, Dr. Djo Bi Simon Irie. Dr. Djo Bi is featured in one of TAI's traveling exhibit panels, and is an internationally known musician who makes Indiana his home. The audience at the show was wowed by his virtuosic drumming, magnetic personality, and irresistible smile.

Midwest Folklife Festival

This summer, the fiddle making of Larry Hopkins, as well as the old-time music of Grease Gravy were exported up to Wisconsin to participate in the Midwest Folklife Festival, an event that features traditional musicians and artisans from throughout the region. The band Grease Gravy, featuring Stephen Dickey on fiddle, Nancy Dickey on banjo, David Crecelius on guitar, and Maria Abel-Crecelius on mandolin, as well as Larry Hopkins, an instrument builder from Washington County, were greeted by enthusiastic audiences who wanted to learn about the traditional music of Southern Indiana.

Historic Preservation Days

TAI director Jon Kay taught workshops at the Brown County Historical Society and Indiana University's Lilly Library on how to identify and care for various types of historic photographs. An avid student of vernacular photographs from Indiana, Kay shared some of his tips and tricks for reading and understanding old images. Participants brought a variety of personal photos to the workshop for discussion and on-site analysis. From fashion styles to historic process types, Kay helped attendees understand a variety of ways to bring the stories behind old images alive.

Community Meet-Ups

In the interest of trying to really get to know more of our constituents, keep up with artists across the large state of Indiana, and figure out what TAI can be doing to support local traditional arts and artists, TAI invites all our contacts to host public, informal gatherings where TAI director Jon Kay and staff can "meet up" with members of your community. So far, we've had a great time getting to know people in Bloomington, New Albany, and Salem. If you would like to work with TAI to set up one of these gatherings, please give TAI a call or an email!